



Julianne Tilse

Riparian Life: a visual navigation of the Hunter River Estuary

PhD EXHIBITION 4 - 21 March 2015





IMAGES

FRONT COVER

Mt Anne Kiah Yarra, 2015
oil on canvas
180 x 180cm

**BACK COVER
TOP**

Dancing Mangroves, 2012
oil on Arches Huille paper
56 x 76cm

**BACK COVER
BOTTOM**

*Coquun at Honeysuckle
Point 3 (Triptych)*, 2015
oil and beeswax encaustic on
board
60 x 120cm

ABOVE

E. 78217, 2014
oil and graphite on canvas
90x 120cm

OPPOSITE

Endurance, 2015
oil on belgian linen
90 x 120cm

...as I cast my eyes

I see what was, and is, and will abide:

Still glides the stream and shall forever glide...

- William Wordsworth, *After Thought*

Julianne Tilse has spent many years rowing on the Hunter River immersed in a solitude that is afforded only when one is in a single scull. Here her paintings open to a very personal knowledge, contemplation and a deep engagement with the natural world that stems from her total immersion and “being” within this specific environment, of the Hunter River Estuary – one is never far from a sense that the river “still glides”.

Julianne Tilse makes us aware, through her research, that a deeper appreciation of this environment is enhanced by understanding not only the sensate but also the history of recording the river, the changing ecology of the river and the environmental issues that currently affect the Hunter River. Her work is evocative and sensitive to the history of this river environment, its Indigenous and Colonial past while not shying away from the truths of the impact of the Anthropocene.

The incorporation of both empirical knowledge and practice-based research in this PhD culminates in a body of work that aims to inspire an aesthetic awareness of this unique location. In doing so Julianne Tilse suggests that by seeing “what was, and is”, the creative outcomes are able to transcend empirical and objective realities to become windows into the unknown and the liminal.

- Patricia Wilson-Adams, 2015

Julianne Tilse

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POSTGRADUATE
EXHIBITION

4 MARCH - 21 MARCH 2015

- 1 *E. 78217*, 2014
oil and graphite on canvas
90 x 120cm
\$2,200
- 2 *1801 Coquun (Diptych)*, 2015
oil on canvas
90 x 120cm
\$2,200*
- 3 *1801 Coquun (Diptych)*, 2015
oil on canvas
90 x 120cm
\$2,200*
- 4 *Mosquito Creek T5*, 2015
oil on belgian linen
120 x 180cm
\$2,200
- 5 *Swan Reach*, 2015
oil on linen
60 x 120cm
\$1,850
- 6 *Liminal ii, Swan Reach*, 2014
oil and beeswax encaustic
on board
120 x 240cm
\$4,400
- 7 *Hunter Junction*, 2015
oil on canvas
90 x 120cm
\$1,850
- 8 *Misty Morn*, 2013
oil on canvas
90 x 120cm
\$1,850
- 9 *Endurance*, 2015
oil on belgian linen
90 x 120cm
\$2,200
- 10 *Ancient Forest Redgum*, 2014
oil and beeswax on canvas
on board
120 x 180cm
\$4,800
- 11 *Dancing Mangroves: Kooragang*,
2013
oil on linen
90 x 120cm
\$1,850
- 12 *Pitnacree Willow*, 2013
oil on canvas
90 x 120cm
\$1,850
- 13 *Liminal 1*, 2014
oil and beeswax on canvas on board
120 x 180cm
\$4,200
- 14 *Coquun at Honeysuckle Point 1
(Triptych)*, 2015
oil and beeswax encaustic on board
60 x 120cm
\$1200*
- 15 *Coquun at Honeysuckle Point 2
(Triptych)*, 2015
oil and beeswax encaustic on board
60 x 120cm
1200*
- 16 *Coquun at Honeysuckle Point 3
(Triptych)*, 2015
oil and beeswax encaustic
on board
60 x 120cm
\$1400*
- 17 *Mt Anne Kiah Yarra*, 2015
oil on canvas
180 x 180cm
\$5,500
- 18 *Being on Mt Anne*, 2013
acrylic paint on canvas
45.5 x 45.5cm
nfs
- 19 *Hybrid Willow*, 2012
watercolour on 300gsm paper
76 x 56cm
\$250 unframed
- 20 *Dancing Mangroves*, 2012
oil on Arches Huille paper
56 x 76cm
\$250 unframed
- 21 *Hunter River Dynamic*, 2012
oil on belgian linen
30 x 40cm
\$180
- 22 *Casuarina Breeze: Little eagle*,
2012
charcoal on paper
76 x 56cm
\$250 unframed
- 23 *Flood in the Hunter; Morpeth*, 2012
charcoal on paper
56 x 76cm
\$280 unframed
- 24 *Hunter River Life Sketching*, 2012
oil on canvas
45 x 65cm
nfs
- 25 *Crinum pedunculatum (River lily)*,
2013
watercolour and ink
on Arches paper
90 x 76cm
\$2,100 framed