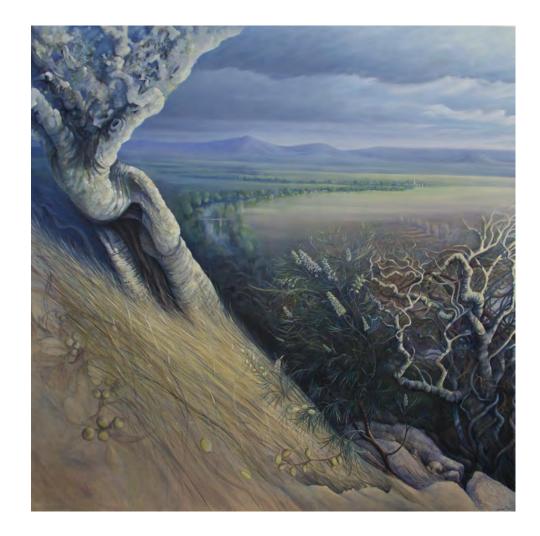




Julianne Tilse

Riparian Life: a visual navigation of the Hunter River Estuary

PhD EXHIBITION 4 - 21 March 2015





THE UNIVERSITY OF NEWCASTLE CALLAGHAN 2308 E gallery@newcastle.edu.au W www.newcastle.edu.au/universitygallery T + 61 2 4921 5255 OPEN Wednesdays – Fridays 10am – 5pm, Saturdays 12 – 4pm or by appointment









....as I cast my eyes I see what was, and is, and will abide: Still glides the stream and shall forever glide....

- William Wordsworth, After Thought

Julianne Tilse has spent many years rowing on the Hunter River immersed in a solitude that is afforded only when one is in a single scull. Here her paintings open to a very personal knowledge, contemplation and a deep engagement with the natural world that stems from her total immersion and "being" within this specific environment, of the Hunter River Estuary – one is never far from a sense that the river "still glides".

Julianne Tilse makes us aware, through her research, that a deeper appreciation of this environment is enhanced by understanding not only the sensate but also the history of recording the river, the changing ecology of the river and the environmental issues that currently affect the Hunter River. Her work is evocative and sensitive to the history of this river environment, its Indigenous and Colonial past while not shying away from the truths of the impact of the Anthropocene.

The incorporation of both empirical knowledge and practice-based research in this PhD culminates in a body of work that aims to inspire an aesthetic awareness of this unique location. In doing so Julianne Tilse suggests that by seeing "what was, and is", the creative outcomes are able to transcend empirical and objective realities to become windows into the unknown and the liminal.

- Patricia Wilson-Adams, 2015

IMAGES

FRONT COVER

Mt Anne Kiah Yarra, 2015 oil on canvas 180 x 180cm

BACK COVER

Dancing Mangroves, 2012 oil on Arches Huille paper 56 x 76cm

BACK COVER BOTTOM

Coquun at Honeysuckle Point 3 (Triptych), 2015 oil and beeswax encaustic on board 60 x 120cm

ABOVE

E. 78217, 2014 oil and graphite on canvas 90x 120cm

OPPOSITE

Endurance, 2015 oil on belgian linen 90 x 120cm

Julianne Tilse

Riparian Life: a visual navigation of the Hunter River Estuary

- *E.* 78217, 2014
 oil and graphite on canvas
 90 x 120cm
 \$2,200
- 2 1801 Coquun (Diptych), 2015 oil on canvas
 90 x 120cm
 \$2,200*
- 3 1801 Coquun (Diptych), 2015
 oil on canvas
 90 x 120cm
 \$2,200*
- Mosquito Creek T5, 2015 oil on belgian linen 120 x 180cm \$2,200
- 5 *Swan Reach,* 2015 oil on linen 60 x 120cm \$1,850
- Liminal ii, Swan Reach, 2014 oil and beeswax encaustic on board 120 x 240cm \$4,400

POSTGRADUATE EXHIBITION 4 MARCH - 21 MARCH 2015

- *Hunter Junction*, 2015
 oil on canvas
 90 x 120cm
 \$1,850
- *Misty Morn*, 2013 oil on canvas 90 x 120cm \$1,850
- Endurance, 2015
 oil on belgian linen
 90 x 120cm
 \$2,200
- Ancient Forest Redgum, 2014 oil and beeswax on canvas on board 120 x 180cm \$4,800
- Dancing Mangroves: Kooragang, 2013
 oil on linen
 90 x 120cm
 \$1,850



- 12 Pitnacree Willow, 2013 oil on canvas 90 x 120cm \$1,850
- Liminal 1, 2014
 oil and beeswax on canvas on board
 120 x 180cm
 \$4,200
- Coquun at Honeysuckle Point 1 (Triptych), 2015 oil and beeswax encaustic on board 60 x 120cm \$1200*
- 15 Coquun at Honeysuckle Point 2 (Triptych), 2015 oil and beeswax encaustic on board 60 x 120cm 1200*
- 16 Coquun at Honeysuckle Point 3 (Triptych), 2015 oil and beeswax encaustic on board
 60 x 120cm
 \$1400*
- 17 *Mt Anne Kiah Yarra*, 2015 oil on canvas 180 x 180cm \$5,500
- Being on Mt Anne, 2013 acrylic paint on canvas 45.5 x 45.5cm nfs

- Hybrid Willow, 2012
 watercolour on 300gsm paper
 76 x 56cm
 \$250 unframed
- 20 Dancing Mangroves, 2012 oil on Arches Huille paper 56 x 76cm \$250 unframed
- 21 Hunter River Dynamic, 2012
 oil on belgian linen
 30 x 40cm
 \$180
- Casuarina Breeze: Little eagle, 2012
 charcoal on paper
 76 x 56cm
 \$250 unframed
- Flood in the Hunter; Morpeth, 2012
 charcoal on paper
 56 x 76cm
 \$280 unframed
- Hunter River Life Sketching, 2012
 oil on canvas
 45 x 65cm
 nfs
- 25 Crinum pedunculatum (River lily), 2013 watercolour and ink on Arches paper 90 x 76cm \$2,100 framed